



GABRIELLE DUNHAM

VISUAL STORYTELLER

CAREER GOALS

As a visual storyteller I pride myself on my ability to find the truth and share it with others. I've worked both behind the scenes in production and on-camera as a reporter. The ideal position for me will be a production or reporting role that allows me the hands-on experience to elevate my craft.

SKILLS

- ✓ Videography
- ✓ Adobe Creative Suite
- ✓ FinalCut Pro
- ✓ AVID
- ✓ AP Style Writing
- ✓ Studio Production
- ✓ Conversational Spanish

ACADEMIC HISTORY

★ New York University May 2020

BA Broadcast Journalism
BA Social and Cultural Analysis
Minor in Spanish

REACH ME AT

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EXPERIENCE

GALvanize by Laura Okmin

Social Media Coordinator | Remote | Current

- Managing social media posting across multiple platforms
- Creating graphics and videos for branded content
- Overseeing a national YouTube engagement giveaway contest

Reporter and Host | Remote | Current

- Co-Hosting, editing, and producing the Throwing Shades podcast
- Conducting live and recorded interviews for multiple social media series
- Interviewing NFL rookie classes in partnership with GALvanize media training

Brooklyn Nets

Public Relations Intern | Brooklyn, NY | Jan. 2020 - May 2020

- Produced team media guides, game notes and press packets
- Analyzed and tracked team statistics through Excel
- Set up and record game day press opportunities in the arena

CBS News

CBSN Digital Production Intern | New York City, NY | Jan. 2020 - May 2020

- Wrote broadcast lead ins for both soft and hard news
- Rolled teleprompter for live shows
- Created banners and ordered graphics for live segments

Evening News Research Intern | New York City, NY | Sep. 2019 - Jan. 2020

- Copy edited within ENPS Client rundown
- Fact-checked all information in packages via original source material
- Worked closely with Rights and Clearances to approve packages to air

Roadside Entertainment

Sports Production Intern | New York City, NY | June 2019 - Sep. 2019

- Wrote and edited story development plans
- Selected appropriate music choices for visual projects
- Gathered images and audio clips for ESPYs nomination and award packages

NBCUniversal

Dateline Production Intern | New York City, NY | Jan. 2019 - June 2019

- Logged archival footage and live morning newscasts
- Found characters, statistics, and information to support the story development process
- Pulled newsworthy bites and graphics for clear, informative visuals

Freelance Videographer

New York City, NY | Oct. 2018 - Feb. 2020

- Shot live events with camcorder and DSLR technology
- Edited and produced high quality videos on a strict deadline
- Handled technical difficulties in the field, troubleshooting